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## The BG News February 21, 1980

Bowling Green State University

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# The BG News

Bowling Green State University

thurs-  
day 2-21-80

## Endowment left by local artist

A local artist who died while his watercolors were on exhibit in the McFall Center has left a \$55,000 endowment to the Fine Arts Foundation of the University.

According to the terms of the endowment, as set by James W. Strong, who died last March, the money will be used for awards in the form of scholarships, books or competitive trophies. Awarded no less than every two years, the award will be given to fine arts majors who have completed at least one quarter prior to receiving the award, Dr. Maurice Sevigny, dean of the School of Fine Arts, said.

Strong, who received a bachelor's degree in architecture from Miami University in 1943, was a life-long resident of the area. His father designed Crim Street School, among other local buildings.

Mary Wolfe, McFall Center Gallery director and a close friend of Strong, was responsible for bringing the artist's work to the University.

In addition to watercolors, Strong was a specialist in pencil, India ink, tempera and casein.

## Book store taking cap, gown orders

Candidates for the March 22 commencement are reminded to place their order immediately for cap and gown regalia at the University Bookstore in the Student Services Building. No cash is needed at the time measurements are taken.

Graduation announcements will be on sale, also in the University Bookstore, about two weeks before commencement.

## inside

**NEWS**—The city's sewer and flooding problems may be eased by a new \$25 million waste plant, for which construction will begin March. Page 4.

## weather

Mostly cloudy. High 45F (7C), low 32 f (0C), 20 percent chance of precipitation.



staff photo by Tim Carrig

## Frisbee fling

The closest thing to spring available for freshman Dan Payne was the warm, dry environment of the Student Recreation Center. The radio-television-film major was silhouetted against the windows of the rec center while he flipped up a Frisbee with his feet.

## Food coupons given grace period

by Cindy Whitaker

A seven-day food coupon grace period will be tested at the University beginning March 31, according to James R. Corbitt, director of University Food Operations.

The decision resolved a long-standing proposal brought to Food Services by the Resident Student Association. The grace period would allow students to use this quarter's, as well as spring quarter's, coupons between March 31 and April 6—the first week of spring quarter.

Installation of a food coupon grace period has been suggested in the past by students and became a project of RSA in 1978, according to Rick A. Haight, Food Coupon Committee chairman for RSA.

"The time was right," Haight said. "Food operations seemed like they wanted to do something for the students."

**THE RESULTS** of the test period will be reviewed during the 30-day period following the test. A decision then will be made by Corbitt concerning future grace periods, he said.

At least five criteria will be studied during the evaluation, Corbitt said.

The first will be the impact of the grace period on income the University usually generates from coupon book sales. Whether or not the students reduce the number of coupon books they buy in the new quarter because they have some left from the previous quarter must be taken into consideration, Corbitt said.

Also important is whether the grace period will affect the purchase of bulk items, such as cases of soft drinks, in the cafeterias, Corbitt said. Students can spend extra coupons on such bulk items. He is afraid that some students may not purchase bulk items because they know that they can spend their extra coupons during the grace period.

**CORBITT** said he also will look at how the grace period will affect buying patterns in the Towers Inn and the Strawberry Patch, because students may decide not to go to these places if they can spend their extra coupons during the grace period.

"A change in spending patterns may jeopardize the restaurants," Corbitt said.

continued on page 4

## U.S. takes firm stand on Moscow Olympics

WASHINGTON (AP) -- The Carter administration said yesterday the United States officially will boycott the Moscow Olympics this summer and that U.S. Olympic Committee officials and athletes are expected to follow suit.

White House counsel Lloyd Cutler made it clear that the committee, which oversees U.S. participation in the games, is being relied on to abide by President Carter's decision.

In Bonn, West Germany, chief State Department spokesman Hodding Carter announced the final decision as the deadline arrived for the Soviet Union to pull its troops out of Afghanistan.

"The United States set a deadline for its decision on whether to participate, a decision to be contingent on the withdrawal of Soviet troops," Carter said, accompanying Secretary of State Cyrus R. Vance on a tour of European capitals.

"**TODAY IS** the day on which that decision was going to be based. It is clear there is no sign of a Soviet withdrawal. The president has made clear that our decision is therefore irrevocable. We will not participate in the Olympics in Moscow," the spokesman said.

In Washington, State Department spokesman Thomas Reston said the boycott decision is "firm and unalterable."

He said, "It is a position which is shared by more than 50 governments throughout the world and which will be reflected, we are convinced, by the nonparticipation by at least that number of national

Olympic teams in Moscow."

The White House said in a written statement that, with the month passed and the Soviet forces remaining in Afghanistan, "the president has therefore advised the United States Olympic Committee that his decision remains unchanged, and that we should not send a team to Moscow."

"**THE PRESIDENT** thanked the committee for its earnest and patriotic efforts to present the case for transferring, postponing or cancelling the games, and asked it to take prompt action to formalize its acceptance of his decision," the statement said.

The statement said Carter's position on the Olympics "has been overwhelmingly supported by the United States Congress and the American people."

Outraged by the Soviet thrust into Afghanistan, Carter served notice in a Jan. 20 nationally broadcast address that he was giving the Soviets 30 days to withdraw or risk a U.S. boycott of the Olympic Games in Moscow this summer.

Thirty days passed, and the Russian forces remained in Afghanistan. The president had told the American Legion Tuesday he was not giving ground—that yesterday's deadline would not be extended.

**REPORTS** from Kabul, the capital of Afghanistan, said the troops remained in the nation and that a rumored "cosmetic" withdrawal of a limited number had not occurred. In Moscow, the deadline passed without comment.

## Graduate student stipends will increase next year; general fees also to rise

by Paul O'Donnell  
staff reporter

Graduate student stipends will increase next year but the amount of the increase is undetermined, Provost Michael P. Ferrari told the Graduate Student Senate yesterday.

In order to keep the same number of graduate assistantships that the University has this year, Ferrari said, there must be an increase in general fees. This increase also is undetermined, he added.

"The administration and the Board of Trustees are aware of the need to increase graduate student stipends," he said.

Ferrari said several departments have requested additional graduate assistantships for next year, adding that this need must be balanced against the need to increase stipends.

"**WE'RE NOW** trying to juggle those concerns," Ferrari said, referring to the University's outlining of the budget for academic year 1980-81.

Graduate student stipends across-the-board are low, he said.

"The entire structure needs to be elevated," he added.

Ferrari said the stipend levels in isolated departments may be higher than in other departments, but he added that this is to attract students to those departments.

**ABOUT \$2 million** was allocated to graduate assistantships this year, Ferrari noted.

Gerald E. Krygier, GSS President, said GSS will make a proposal at the April 10 Board of Trustees meeting regarding "realistic stipend increases."

Krygier said after the meeting that the proposal will center around graduate student workloads, the cost of living and the lack of proportional increases in stipends during the last 10 years.

"It is important that we get an increase," Roy E. Finkenbine, GSS vice president, said, "because if not, we will keep falling farther and farther behind."

**FERRARI ALSO** reported to GSS that the Graduate College Dean Search Committee has narrowed the number of candidates from 50 to 10, adding that he expects a report from the committee regarding the potential candidates and selection process sometime this quarter or early next quarter.

continued on page 3

## Irish peace leader speaks at stormy UAO lecture

by Keith Jameson  
staff reporter

The ideals of peace in Northern Ireland were laid down last night when Nobel Peace Prize recipient Betty Williams, an Irish housewife, spoke before an occasionally chaotic audience.

"We in Ireland have a struggle on our hands which is insane," she said to an audience of about 130. "The situation in Northern Ireland will not be cured if the British (Army) pulls out."

The 36-year-old housewife shared the Nobel Peace Prize in 1977 for her work in the Northern Ireland peace movement.

"**IF THE** British pull out tomorrow, we (Northern Ireland) will have a bloodbath in which my brothers and sisters—my Irish brothers and sisters—will die," the Union Activities Organization sponsored lecturer said.

To Williams, there are two ways to bring peace to a country which has suffered sectarian troubles since 1969: bring about a unified country and fight violence.

What is needed, Williams said at a news conference before the lecture, is that Northern Ireland go through "unification of the people to solve their own problems," which also calls for the withdrawal of British troops from the country.

"We use our non-violence against their violence in a very violent

way," she said at the conference. She characterized herself as "violently anti-violent."

"**I AM** part of trying to make non-violence where violence is rampant," she said.

"We are totally involved in trying to create an entirely new way of thinking (without bias)," she said. "It is not an easy task."

Despite rampant inflation, unemployment and poor housing conditions—all factors which led to the violence afflicting Northern Ireland—the situation "is improving greatly," she said.

She cited a 78.9 percent decrease in violent crimes since the movement started, although she refuses

to let her peace organization take full credit.

**THE LECTURE'S** question and answer period was turned into a political soapbox, principally by three men from Toledo who questioned Williams' motives and the way she put her ideals into practice.

Shamus Metress, an anthropology teacher at the University of Toledo, led the verbal attack upon the practices of the peace movement, saying that the movement failed to carry through with its ideals.

Williams had a difficult time answering the questions by Metress because of incessant

badgering by himself and two friends.

Throughout the ordeal Williams told of the gains the movement has made in the form of recreation centers, peace centers, youth housing centers and campaigns to keep businesses in Northern Ireland.

The fiasco hit a fever pitch when members of the audience yelled for the three men to sit down and let Williams answer.

At one point, Metress offered to go to Northern Ireland to experience the turmoil and offered his services as executive director of Williams' peace movement, to which Williams replied "We need you like a hole in the head."



Betty Williams



# opinion

## Carter: Stay tough on the Russians

In an election year, the chance of any politician taking a tough stance on an important issue is about the same as the Ayatollah Khomeini being named humanitarian of the year.

So, it was good to see that President Carter, in a speech to the annual conference of the American Legion Tuesday, reaffirmed his stance on boycotting the Olympics.

Remember that Carter said if the Soviets didn't pull their troops out of Afghanistan by Feb. 20th, he would demand that the United States boycott the Summer Olympics in Moscow.

Feb. 20th has come and gone, and the Soviets haven't offered even a token withdrawal of any troops. In fact, they've beefed up their naval strength in the Indian Ocean with a record number of 31 ships.

It is easy to get caught up in the pageantry of the Olympics, especially when they're in your living room every night. In fact, there had been speculation that Carter may have been softening his position on the boycott. However, his speed ended all speculation.

If the Soviets withdrew their troops soon, many people would call on Carter to change his mind. However, Carter set the date, and apparently he is going to stick by it.

This is a commendable action. Carter would be setting a dangerous precedent by changing his mind. If Carter backed down, the Soviets probably would view this as a victory over the United States. This in turn would lead to a lack of respect by the Soviets for future Carter policy decisions.

The Soviets know the probable ramifications of a U.S. boycott of the Olympics. They know the chances they are taking. They knew the deadline, yawned at it, and now should pay for it.



## Draft opponents can be patriotic

I would like to thank Mike Shaffer for his rebuttal to my article of Jan. 31 which was published in last Tuesday's paper. It was responsibly written and seemed to typify the exact sort of argument which is usually brought against the viewpoints which I, for one, advocate.

Ordinarily, I would not feel that a reply is necessary, since two responsibly constructed opposing viewpoints are usually enough to allow the average reader the pleasure of deciding for himself which side he supports.

However, I feel that there were some apparent assumptions on the part of Mr. Shaffer which did not place our two articles in strict opposition. I would like to clarify those now, if I may.

FIRST, let me say that I agree wholeheartedly with Mr. Shaffer that the prospects for world peace do not seem promising at the moment. War seems to be a side of human nature that we will never be done dealing with.

I beg to differ however, on an assumption which was directly implied in Tuesday's article. I will approach it like this:

It is a sacred right in this country that any person may speak his opinions openly—even if his opinions are in opposition to the official position of the Federal Government. I am quite cognizant of the fact, and am

### focus

Chris Kern

profoundly grateful, that I am able to write this article without fearing that I will be shipped "half way to Gorky" for preaching heresy.

However, one must not assume, just because I speak out against the draft, that I am not "willing to defend this freedom." In order to make such an assumption, one must first assume that 1. the draft is patriotic, and 2. that I am not a patriot.

YOU WILL have to take my word for it that I am a patriot. Proving this point would take more time and energy than I have.

As for the former point however, I contend that the draft is not patriotic. Joining the Armed Forces may be, but drafting people for them certainly is not.

I think that this distinction is an important one to make, especially in these tense times. My being against the draft does not necessarily mean I am against the Armed Forces as, in fact, I am not against the Armed Forces. The draft in only a means of achieving military preparedness. Military preparedness itself is something

else—an end which I am (realistically) for. What I oppose then, is not this country or the military, but the means to an end.

I justify my objection with this rationalization:

1. The Constitution empowers the Government with the right to pass laws for the public welfare, provided that the laws do not violate the basic laws inherent in the Constitution's structure.

2. It is every person's right, under the Constitution, to decide what to do with his life and to what extent he is willing to serve his country. (The argument that every person is obligated to defend his nation is actually an opinion. A popular opinion maybe, but not the law.)

3. During a time of draft, the government deprives certain citizens of just rights.

4. Logically then, the draft is at least unconstitutional, if not immoral.

IN OTHER words, I do not recognize the authority of the government to draft me, as the Constitution stands now. If the constant maintenance of a military force the size of one existing during draft times actually needs a constant draft (hence, a constant exception to the individual rights concept), then the Constitution must be amended to include such an excep-

tion. Otherwise, the government cannot reasonably demand that we obey the draft.

This argument can be effectively argued-up to a critical point. Ultimately, it reduces the question of "Is the draft patriotic?" to one of "Can the Government violate the Constitution whenever it feels that it is needed?" A dangerous question.

If one says yes, one must also realize (among other things) that the government is not bestowed with infallibility, as has been proven already at the cost of too, too many lives. That such a major issue can be reduced to such a dangerous question scares the hell out of me.

I realize that what I am advocating here is probably a very unpopular viewpoint, but it should be understood that, at the heart of it all, I am basically disagreeing with a national policy which spasmodically comprises the very foundation of our country, let alone its integrity.

So, BGUS, try to understand. The draft opposer is not necessarily a short-sighted pacifist, but a fellow American who is concerned about the same things you are, though maybe not in the same way.

Chris Kern, 310 Rodgers, is a student at the University.

## The Pinter pauses: Cut them with a quip

COS COB, Conn., AND BEYOND (AP) — "I paid \$19.50 a ticket to that Pinter play last night," said the man in the bar car. "Ten bucks for the play and \$9.50 for the pauses."

He was talking about "Betrayal," the new Harold Pinter play on Broadway that the critics have acclaimed as a hit, praising both its "deft dialogue" and its "mesmerizing pauses and silences."

The British playwright, a wizard at nuance, understatement and dramatically suppressed emotions, uses long silences on stage to communicate a crisis. Lines left unsaid conceal rather than reveal the thoughts and feelings of the characters, thus heightening the tension. With Pinter, less is more. Hesitation in the dialogue becomes a kind of personal punctuation.

AS IN a combat situation, tension is always at its greatest when things become too quiet. Pinter ambushes his audiences in a no man's land of uneasy silences. Taking aim on the tear ducts, the brood box and the laugh mechanism, the actors hold their fire until they see the whites of the players' eyes.

The American actors, as several interviews with the three principals in the cast have revealed, are still coming to professional terms with the Pinter method of leaving unsaid

### focus

Hugh A. Mulligan

lines that are bursting to get out. A piece in the New York Times the other day reported that the actress Blythe Danner, the unfaithful wife in "Betrayal," and her co-stars Raul Julia and Roy Scheider rehearsed the Pinter script as if it were a piece of music, with the pauses and hesitations clearly indicated.

All these years I have been trying to codify and classify the dialogue that goes on at our breakfast table and pretty much the rest of the day throughout the house.

Now I realize that all these years we have been talking Pinter patter. Silence isn't golden around here. You can cut it with a knife but not with a quip.

Our pauses, like Pinter pauses, are a form of communication. They punctuate the tensions. They can be scored like a musical composition.

Hugh A. Mulligan is an AP special correspondent.

## letters

### I'd rather shoot my Pontiac

Why does the thought of going to war still stir feelings of nobility, chivalry and patriotism? Most sane people say they are opposed to war, but everyone reading this letter knows the arousal of emotions one gets upon hearing news of U.S. citizens becoming tired of getting kicked around and finally willing to do something about it.

Jimmy Carter hints at it, and others like Ronald Reagan profess it. Who can help but become excited at the thought: at last a chance to assert our beleaguered egos. Now we're going to do some of the kicking! It is unfortunate this jingoistic attitude will be with humanity for a long, long time. But

the questions I ask are: why is it so easy to threaten? Why is the thought of war so appealing to our baser instincts? Why is it so easy to go to war?

The problems in south-central Asia seem to have a common denominator, money. It is no secret that petroleum is our main concern. The leaders of the world's nations are not so much concerned about the people of Afghanistan or Pakistan or Iran as they are with the oil fields of the Persian Gulf. (How many lives equals one oil derrick?) One only needs to recall the Baltic states shortly after World War II, Hungary (1956) and Czechoslovakia (1968). All were victims of Soviet aggressive yet where were the soul-stirring, flag waving, 'let's go to war' patriots then? Americans did not seem overly concerned for the poor Slavs

of Europe. Why is it different now? The answer is money, petrodollars.

The capitalistic way strikes again and the bottom line remains the same. Idealism just isn't enough to sustain a war anymore (re: Vietnam). But it can fuel one if a "proper" motive is present. It is sad that the profit motive is so pervasive that barrels of oil are worth their weight in blood.

Has anyone wondered why alternate energy programs have not gained momentum as a direct response to the Asian crisis rather than a call to arms and a resumption of draft registration? Could it be that it is just not as profitable to do so at this time? Is it possible that the powers that be (and I don't mean the President) have decreed that not enough of the billions of dollars have been squeezed from

the world's petroleum reserves to warrant a change in emphasis to some other form of energy?

My basic points are these: War is not flags, tanks and rockets bursting through the air. War is people, dead people. And war is starving children who were never asked their opinion on the subject.

It is sad that it is so much fun to talk about war.

One hundred years from now people are going to laugh at us for having even thought of going to war over some gooey stuff that sits in the ground on the other side of the globe. If Jonathan Swift were alive, he would have material for a sequel to his most famous work.

I would rather shoot my Pontiac than a Soviet.

Randy J. Balogh  
Dept. of Geology

by Garry Trudeau

### respond

If you would like to comment on something in The News or anything of student interest, write to The News.

The letter or guest column should be typewritten, triple-spaced and signed. Include your address and telephone number for verification.

The News reserves the right to reject letters or portions of letters that are in bad taste, malicious or libelous. Address your comments to: Editorial Editor, The BG News, 106 University Hall.

### DOONESBURY



## The BG News

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# briefs

## Coffee hours held 2 - 4 p.m. today

International Coffee Hours will be from 2-4 p.m. today at 17 Williams Hall. The event, sponsored by World Student Association, is free and public.

## Workshop on writing careers offered

A workshop for those interested in pursuing a writing career will be offered from 7:30-9:30 p.m. today at the University Center for Continued Learning, 194 S. Main St. Titled "Careers in Writing: The Hidden Job Market," the session will feature Rita Sobol, education editor of the Bowling Green Daily Sentinel-Tribune, Martha Eckman, University professor of English; and Bill McMillen, director of conferences for the University's continuing education program. Fee for the workshop is \$3. For information or to register contact the center at 372-0363.

## Lacrosse Club will meet today

The Lacrosse Club will meet at 7:30 p.m. today in 114 Business Administration Bldg. All interested varsity and club lacrosse team players are invited to attend. For information call 352-4343 after 8 p.m.

## Graduation applicants to be posted

Seniors who plan to graduate in March should have filled out an application for graduation in the Office of Registration and Records, Administration Building. A list of all who have applied will be posted near the Bursar's Office, 110 Administration Bldg., on Monday.

## Democratic delegate caucuses listed

The 5th Congressional District Democratic Delegate Selection Caucuses will be held at 8 p.m. today at various locations. The Edward M. Kennedy delegate caucus will be at the University Ice Arena Lounge; the Carter delegate caucus at the VFW Post 1148, 719 S. Main St.; and the Lyndon H. LaRouche Jr. delegate caucus at 222 Math-Science Bldg. (moved from the Wood County Public Library). The purpose of the public meeting is to select Democratic National Convention delegates and alternate delegates pledged to support their chosen candidates. All qualified Democratic voters interested in becoming delegates must attend.

## Jazz lab band to give concert

The University Jazz Lab Band, directed by David Melle, associate professor of music at the University, will present a concert at 2:30 p.m. today in Kobacker Hall, University Musical Arts Center. Rick Mat-ton, faculty member of the music department at North Texas State University, will appear as soloist with the band and offer a lecture on jazz improvisation after the performance, which is free and public.

## Symphonic Band will perform

Another concert in the College of Musical Arts Kobacker Hall Dedication Series will be presented at 8 p.m. today in Kobacker Hall when the University Symphonic Band performs. A saxophone solo and performances by the University Collegiate Chorale and A Cappella Choir also will be featured. Tickets for the concert, which is public are \$2 for adults and \$1 for students.

## Rec center to conduct mini-workshops

Sign-ups are being taken for the Student Recreation Center's mini-workshops in endurance swimming, handball, racquetball and squash. The sessions begin next week and sign-ups are in the Union Activities Office, third floor, Union. The times for the workshops were reported incorrectly in this week's Green Sheet. For information call the rec center at 372-2711 or UAO at 372-2343.

## Academic Council to address issue next week

# Proposal made for four-year honors program

by Mary Dannemiller  
staff reporter

An honors program should not be defined as having a different grading scale or requiring more work, but rather by what type of activity takes place, Dr. J. Robert Bashore Jr., director of the University Honors Program told Academic Council yesterday.

Bashore explained the report on the pilot year of the Honor's Program, still in its developmental stages, including a model for a structured four-year program.

A four-year program would "allow for varying levels of participation in honors (curriculum)," so that a student could take one honors course or begin a sequence at any level, he said.

This proposed curriculum should

include both a general studies and a departmental major honors program.

THE DEPARTMENTAL majors honors students could take special introductory courses "tailored to their talents" although they might be required to take some offerings in general studies or other honor offerings not in their major, Bashore said.

Those students in the general honors track should be involved in the University Division's Little College, take two other honors seminars and two 400-level honors courses, and do an honors thesis or project, he said.

An honors program could combine skills and experience in ways that would not ordinarily happen, Bashore added.

After outlining the proposed four-year program, council members voiced concerns in several areas. The council will meet next Wednesday specifically for further discussion on this topic.

DR. RONALD E. STONER, chairman of the physics department, continued the discussion of program review and evaluation by making suggestions to the proposal before council.

He referred to the short-lived Committee on Program Evaluation saying that it was "the most destructive thing that happened to my department" in terms of morale.

The COPE report from his department consisted of two 100-page documents, which were costly to the University and which took a

total of three or four man-months to compile, he said.

"IT'S GOOD to have that magnitude of paperwork," but it is undesirable to rely strictly on written communication in the area of program review and evaluation, Stoner said.

"Paper communication" only flows in one direction, he added.

With the abundance of information, Stoner stressed that the useful information may not always be easily obtained.

The COPE report was "designed to confirm your own ideas of how things are, your own model of truth, he added.

He suggested the option of external reviewers if used to promote a congenial atmosphere between evaluators, those being evaluated and administrators.

# Draft registration debate planned by SGA

by Bart Porter  
staff reporter

Plans for a debate concerning the pros and cons of registration and a military draft, sponsored by the Student Government Association and the Union Activities Organization, were discussed during last night's SGA meeting.

According to Mark E. Krach, coordinator of an SGA committee to inform and survey the students about registration and the draft, three representatives in favor of registration and a draft and three persons against the issues will present five minute speeches stating a brief explanation of their beliefs.

Representatives from Women for Women, the Black Student Union

and Veteran's Against Conscription will speak against registration and the draft, and spokesmen from the University's ROTC program, Veterans of Foreign Wars (VFW) and a professor from the University history department will present the opposing view, Krach said.

"I realize there is a difference between registration and the draft, but they are two different subjects that are inter-related," Krach said.

"This is not to be a protest rally, either for or against the issues and I don't want people in the back shouting down the speakers," he said.

According to SGA president Michael D. Zinicola, the anti-registration and anti-draft supporters are more powerful on cam-

pus than those in favor of the issues.

"Obviously the campuses are the key to whether or not the issues are decided upon in this manner," Zinicola said, adding that this was the only constructive information he obtained from his recent conference in Washington with President Carter and his staff.

However, Carter was more concerned with pushing his proposal for registration than in obtaining the opinions of college and university student leaders.

"I really wish they (government officials) had listened to us more than talking at us," he said.

"I believe many people on campus were mad because I didn't make a stand on the issue while I

was at the conference," Zinicola said.

However, Zinicola said he represented the University in the only way he could by telling government officials that the opinions of students on campus are split.

"I took a little survey of my own before I went and discovered students to be split on the issue," Zinicola said.

A spokesman for the Black Student Union said that organization is planning to survey the black community to find student sentiments on the issues.

According to Zinicola, this survey will be combined with the SGA survey to get a general opinion of the entire campus.

## stipends

from page 1

Krygier, who is on the search committee, said three of the 10 candidates probably will be invited to the University.

Dr. Elmer A. Spreitzer is acting dean of the college.

In other business, Richard C. Hinkle, a member of the GSS Welfare Committee, reported that the responses received from the surveys distributed last quarter -

about graduate student workload perception and stipends - were not sufficient to lend credibility to the surveys.

The committee plans to look into other ways it can elicit the information needed instead of distributing new surveys, he added.

IN HIS report, Krygier compared the University's GSS with similar groups at other Ohio universities.

At Miami University, he said, there is a committee of eight graduate students who meet monthly with the dean of the Graduate College. He noted that this committee does not receive any funding.

The University of Cincinnati has only one graduate student who acts as the representative of graduate students, he said.

Ohio State University has two to five graduate student represen-

tatives on its student senate, Krygier said, and Ohio University is attempting to vote all student representation off its campus.

Krygier then reported the benefits of the University's GSS: \$13,095 in funding from the Advisory Committee on General Fee Allocations and about \$13,500 for programs sponsored by the Professional Development Fund of the Graduate College.



APPLICATIONS and INTERVIEWS  
now AVAILABLE for Advisory

GENERAL FEE ALLOCATIONS

**ACGFA**

Fri., Feb. 22nd

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7 undergraduates chosen

Deadline: 5:00 p.m.

Call Tom Washbush in questions  
372-2047

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WEDNESDAY, FEBRUARY 27

309 MOSELEY HALL 7:30 P.M.



# New waste water plant may ease sewage problems

by Diane Rado  
staff reporter

Many city residents who have bailed water from their flooded basements know well the inadequacies of the city's sewer system.

But most know nothing about how the system actually works, according to Jon Drescher, superintendent of water pollution control at the city's waste water treatment plant on Poe Road.

"Most people don't even think about what happens to the water when they flush their toilets," Drescher said.

Before the 1940s, there was not a real system of sewage disposal in the city, said Lorin Janzer, engineer and mayor of the city in 1956-57.

"THERE WERE concrete slabs in the gutters where the sewage was disposed and later workers came by and cleaned it up," Janzer said.

Now, each ward of the city has a ditch or holding pond that serves as

a drainage area, according to William Paxton, city water and sewage engineer.

A holding pond on Winter Garden Road in the 3rd Ward is the most adequate in the city, Paxton said.

He said homes and apartments in the Summit-Enterprise streets area are flooded more frequently than any others in the city.

**THE CITY** is attempting to obtain a \$1 million grant which will defray the cost of a new storm sewer for the area, Paxton said.

"The people in the area have been pushing and complaining for this for a long time," he said.

He added, however, that if a storm occurs similar to the one the city experienced last July, residents will be flooded despite any new sewer systems.

"There's just not enough money to build enough sewers to protect this area from flooding," Paxton said.

**WHAT MAY** alleviate some of the sewage problems is the new waste water treatment plant,

Paxton said.

Construction of the plant, which will be located on the intersection of Poe and Dunbridge roads, will begin in March.

The site of the plant was determined after a trade of land between the city and the University, in 1973 Drescher said.

The University did not want to sell additional property at the site of the existing plant for the project, he said. So 40 acres of land owned by the University was exchanged for the 20 acres of land at the present plant.

**"The present plant has a lot of minor problems because of its ancient conditions."**

**"I DON'T** think the University wanted a new plant built so close to them," Drescher added.

Norman Bedell, director of technical services at the University, said a number of problems were discussed at hearings conducted about the plant's location, and it was decided "it would be desirable

to move the plant away from the University."

He said parts of the plant that are serviceable will be kept, but the concrete tanks will be knocked down and grass will be replanted on the present site.

"There is no new construction planned for that area," Bedell said, "But a long range plan will be to put part of the grounds crew from the University out there."

**PAXTON SAID** plans for the new plant were initiated in 1972, when

needed because the present plant "has a lot of minor problems because of its ancient conditions."

The plant opened Nov. 1935, and most of the equipment is very old, Drescher said.

He added that although the plant does not smell noticeably now, "it used to smell pretty rank before."

"LAST SUMMER, the smell was pretty bad," he said. "Usually in the summer everything is warm so there is more decomposition, and everybody notices the smell because they're outside."

Drescher said the new plant will treat 8 million to 10 million gallons of waste water a day, while the present plant treats 5 million gallons.

The new plant also will remove about 99 percent of the pollutants in the waste water as opposed to the 87.2 percent removed by the present plant.

While the existing plant has two stages in its treatment process, the new plant will use three stages, he added.

**ALTHOUGH PLANS** for the new plant began in 1972, changes in EPA requirements forced a delay in the actual construction of the plant until now, said Robert Sorgenfrei, executive director of utilities.

"We had to go through a lot of red tape," he said. "We had to design to their standards, and they've changed several times."

Sorgenfrei said one major revision has been made in plans for the plant.

Because the H. J. Heinz Company left Bowling Green in 1975, new plant would not have to treat as much waste water, and therefore was oversized, Sorgenfrei explained.

**THE NINE-YEAR** delay in the construction of the plant has forced an increase in its cost, Paxton said. The original plant would have cost \$5.6 million, he said, while the present plant will cost about \$25 million.

"But before, the federal government would only pay 30 percent of the project, while now it will pay 75 percent," Paxton said.

In 1972, the city would have had to finance almost \$4 million of the project, and now it will pay about \$7 million.

**"ALTHOUGH THE** cost of the project has increased by five times, the taxpayer's cost has only doubled," Paxton said.

Janzer claimed the city is "going about things the wrong way" by building the plant.

As a member of the Board of Public Utilities that would have divided the city into three drainage areas, each having a separate pumping station, he said.

He also advocated constructing separate storm and sanitary sewers in the city.

**NOW, MANY** areas of the city have combination sewers which handle both storm flow and water from households.

Janzer said the board rejected his idea because it wanted on station.

## classified

### LOST & FOUND

Light brn. smokey colored glasses lost Fri. 15th between TO's & pkg. lot G. Please call 372-1059.

Lost blue down coat with red inside lining. Call Scott 372-1242.

Lost set of keys on golf course near hill. Sunday. Call 354-1645.

Lost ring with 3 small opals. Reward. Please call 2-5861.

### RIDE

Ride needed to Akron area or Ex. 12 Fri. 22 after 1:30. Call Karen 352-4124.

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### PERSONALS

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**Gary Benz:** Congrats on your DTD-GDI pinning to Sue. It couldn't happen to a nicer guy. The Staff.

**Big Brother Steve:** Words are hard to find to express my thanks for everything you have done. You made Valentine's Day & my birthday very special! You're the greatest! Love, Margie.

Alpha Phi Alpha Sigma Phi Florida Filing Feb. 23rd N.E. Commons.

**Last day to sign up Marketing Club:** Detroit Trip, Friday, February 22nd. Leave at 7:45 am, arrive back at 5:30 pm. Cost is \$3/person. Call John for info. at 352-4232.

**Phi Deltas:** get psyched to win the games tonight. See you there! Love, The AX's.

Alpha Phi Alpha Sigma Phi Florida Filing Feb. 23rd N.E. Commons.

**Kim,** thanks for a great time at the Alpha Phi Formal. Hope we can get together again real soon. Craig.

**Great way to top off Greek Week:** Phi Delta Theta Beer Blast, 9pm Friday at the Commons. Be There Aloha!

Alpha Phi Alpha Sigma Phi Florida Filing Feb. 23rd N.E. Commons.

**The Fabulous Frequency Finder** is in Office. West today. Open up & let WFAL in.

**Congratulations Linda & Craig** on your Phi Tau-AU lavaliering. Love, The AX's.

**Susan,** you are the most greatest friend & roommate a girl could ever have! Thanks for making my 20th birthday the best ever! Love, Margie.

Alpha Phi Alpha Sigma Phi Florida Filing Feb. 23rd N.E. Commons.

**Let's do it tonight** Dee Zees & Alpha Sigs at the Greek Games! The Sig Ep's.

**Get in tune with your generation.** Buy a Winter Raffle ticket from SPJ. Tickets are .50 each from SPJ/SDX members.

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**LACROSSE CLUB MEETING** Thurs. 2/21 at 7:30 in 114 BA. Call 352-4343 after 8pm for more info.

Alpha Phi Alpha Sigma Phi Florida Filing

Feb. 23rd N.E. Commons.

Sigma Chi Crush Party is NOT a date party. It's simply an invitation to have a good time.

**Professional Boxing Clinic.** Sat. Feb. 23rd. 3:30-5:30pm. Rec Center Combatives Arts Room.

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**RESUME**

**TYPESETTING**

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**Sleeze & Brother Buck-Dixie & Dino's** can't be beat. But the Shady Lady was really neat. We drank beer & ate popcorn all night long. And the fantastic (?) Jazz Band couldn't go wrong. We stumbled to Dino's & we were in luck, we found an empty booth & played fuzzy duck. Then lives & sevens concluded the night, but Sleeze thought for sure three & fives were alright. So even though the bus didn't run our Wednesday Night was a whole lot of fun! Get psyched for many more!! Love, Cardinal & White Shark.

Thank...DaveAndyTinaLauraMartyLindaKevinJanetFrankScottGregJohnMichelleTraceDianeMarcNeilBillJillJeffChazLoriDonJoeBrianPerKathyChrisSueValerieFor Help at Jungle Party. Rick.

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**ICE COLD KEYS:** Beer Blast N.E. Commons, Friday Feb. 22. Be There Aloha!

**IT'S BG PARTY NITE AT SASSY'S.** No cover with BG SU ID. Drink specials & beer specials. SASSY'S, WFAL & BG-1,2,3.

Alpha Phi Alpha Sigma Phi Florida Filing

Feb. 23rd N.E. Commons.

**"NAME THAT POND"**

The Student Rec Center needs your creative imaginations to name the ponds next to the Center. Contest winners will receive Pro Shop Gift Certificates. Enter between Feb. 18-29.

**PADDLES & LETTERS AT AMERICAN HANDICRAFTS.** 325 E. WOOSTER.

Sig Ep's, your pledges are with you in the Pinocchio Marathon. Good Luck Brothers. You can do it!

**WOMENERGY** means human energy: An infinite resource. Feb. 24-29.

If you've ever had cosmetic surgery I'd like you to help me with my research. Sherri 352-4924. O.C. box 6282.

Tom-so, who needs flowers & stuff like that? And who wants chocolate? It makes me fat. I can get along just fine, without a gushy Valentine. I'll get by with Just the Guy. Anytime. But thank you anyway for everything. Love, Kimi.

**AEPI's & SAE's** Greek Week really has been great! How about another date? Gamma Phi's.

Alpha Phi Alpha Sigma Phi Florida Filing

Feb. 23rd N.E. Commons.

Karen, congratulations on your engagement to Rob. Best of Luck always. Love, Your Kappa Delta Sisters.

**WANTED**

1 F. to sublet apt. Spr. Qtr. 352-4990 after 8:30pm. Rent negotiable.

F. rmte. needed for Spr. Qtr. \$95 mo. Close to campus, 4th St. Good rmtes. Call 352-7768.

1 M. rmte. needed for Spr. Qtr. \$75 qtr. To share upstairs of house. Call Immed. Mike, 352-8674.

1 or 2 M. rmte. needed for Spr. Qtr. Call John 352-7689.

1 F. rmte. needed to sublet. apt. for Spr. Qtr. For more info call 352-5973.

1 or 2 M. or F. rmtes. needed for Fall qtr. Only 1 bdrm. apt. Call John 352-7689.

1 F. rmte. for 2 person apt. Non-smoker please. Call Connie 2-6746.

1 M. rmte. for 2 man apt. Non-smoker please. Call 2-6746.

F. rmte., non-smoker, to share 2-bdrm. apt. with 3 others. 6th St. \$75 mo. Call 372-4965.

Collector will pay top price for Apple Records, new or used. Call J. 2-3878.

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For 2 F. rmtes. for Spr. & or Sum. qtrs. Call 352-6297.

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M or F to share lg. hse. Own room with dbl. bed. \$85 mo. Immediately! Call Mark 372-2421.

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## coupons

from page 1

Another criterion to be used is the effect of the grace period on the open coupon book market. More students may decide not to sell their coupon books to other students because they will be able to use them during the grace period.

This would decrease the amount of coupons for sale on



# elsewhere

## Soviets ignore deadline

By Associated Press

KABUL, Afghanistan (AP) — The Soviet Union yesterday ignored the deadline set by President Carter to withdraw its 100,000 troops from Afghanistan. Western diplomats in the Afghan capital speculated the Kremlin may be forced to send additional men here to fight Moslem rebels.

President Carter said Jan. 20 he would support a boycott of the Olympics if the Kremlin did not withdraw its troops in a month, and a month later, yesterday, a U.S. State Department spokesman said, "The United States will not participate in the Olympics in Moscow."

In Moscow, the deadline passed without comment. The official Soviet news media have charged the United States with trying to

blackmail the Soviet Union, but it never reported the deadline imposed by Carter—or its link to American participation in the Olympics.

Some Western diplomats here believe the Soviets and the Soviet-backed Afghan government will not be able to put down a 21-month rebellion by Moslem rebels without reinforcements being sent from the Soviet Union.

A WESTERN diplomat said, "There must be some military experts in the Kremlin advising the Politburo at this very moment that only 200,000 more men would enable them to see the light at the end of the tunnel."

A diplomat from a nonaligned nation said, "The Russians are in a trap. They cannot retreat without losing face and they cannot go forward without getting more and

more embroiled in an inextricable situation."

The Russians have intervened against mutinous Afghan army units, but they seem reluctant to deploy their infantry against the rebels.

Despite the Soviet troop presence in Afghanistan, the rebels are in virtual control of the main supply route from Pakistan, attacking civilian traffic at will and outmaneuvering Afghan soldiers sent to "pacify" the area.

THE SOVIET army was nowhere in sight when an Associated Press reporter and three other Western reporters traveled in a convoy of trucks and buses on the highway from Jalalabad, near the border with Pakistan, to Kabul. The convoy was ambushed repeatedly by rebels, and at least six vehicles were set afire.



Tow truck company owner Shane Summers, who really digs this car, tries to uncover it from about five feet of dirt in the recent rash of storms to hit the Los Angeles area. Today brought a brief lull in the storms.

AP photo

## Discipline:

### Teacher group pushes for toughness

COLUMBUS, Ohio (AP) — Students convicted of assault in the classroom would be barred from returning to the school for the completion of their education under a proposal from the Ohio Education Association.

"It's a comprehensive piece of legislation that defines the responsibilities and rights of administrators, students, teachers and parents in the area of classroom discipline," said Sandy Schwartz, a lobbyist for the 82,000-member association.

The head of the Columbus Board of Education, however, thinks the bill asks too much of school boards.

"The bad part of this whole bill is that it requires far too much of school systems in the way of repor-

ting, keeping records and busy paperwork that requires school systems to enlarge their clerical and supervisory staff," Virginia Prentice, board president, said.

THE LEGISLATION, Senate Bill 336, calls for the state board of education to establish guidelines and recommendations on school discipline.

"Local school boards would then establish their own procedures, after having input from a local school community advisory committee composed of students, teachers, administrators and parents," Schwartz explained.

Student discipline is a major problem in suburban, rural and urban schools throughout the country, she indicated.

"No statistics are kept in Ohio on the number of assaults against teachers and students or the amount of property destruction that occurs," Schwartz said.

"The only thing in the state code right now is that schools only have to post the reasons why an individual is suspended or expelled," she said. "Under this bill, each school board will have to do something. No longer will boards of education be able to ignore the problem."

Schwartz said she hoped the tone of the bill will move in the direction of "reshaping and rethinking discipline problems." Primarily, she said that specific definitions are needed as to what are discipline problems.

## West storm death toll hits 27

by Associated Press

The deluge in the West routed hundreds of people from their homes in Arizona yesterday and damage estimates climbed to more than \$350 million while Southern Californians got a brief break between storms.

At least 27 people have died in accidents related to the storms in the last week, including 20 in California, four in Arizona and three Americans visiting Tijuana, Mexico.

A chain of five rainstorms in eight days that left fashionable California communities in muddy shambles built new floods in Phoenix, Ariz., yesterday. And more storms were on the way.

More than 1,500 people fled their homes in the western suburbs of Phoenix during the night and traffic jams 10 miles long developed at entrances to the only two bridges still open across the Salt River, which divides the metropolitan area of 1.5 million people.

THE NATIONAL Weather Service lifted a flash flood watch in Southern California Wednesday morning for the first time since Sunday, but warned that a sixth storm was expected to blow in from the Pacific late Thursday or early Friday.

"There are several more out there," weather forecaster Eleanor Vostee said.

It was a time for mopping up in California, where 4,000 persons had been forced to flee as oozing mud buried homes and automobiles, other houses toppled down hillsides that gave way, and walls of water cascaded through the canyons.

Shortages of food and water were reported north of downtown Los Angeles in Topanga Canyon, where a 15-foot wall of water gushed through the exclusive neighborhood, flattening houses and tearing gaping holes in Topanga Canyon Boulevard.

"IT LOOKS like a war zone with huge holes in the road, cars strewn all over and people like refugees in ragtag clothes wandering around," Ken Huff, a Topanga resident, said.

## Jury rules in club fire

COVINGTON, Ky. (AP)—A federal jury concluded yesterday that old technology aluminum wiring did not cause the May 1977 fire that killed 165 persons at the Beverly Hills Supper Club.

The jury received the case after more than 36 days of testimony which produced more than 7,000 pages of transcript.

However, the seven women and five men which began deliberations yesterday morning were able to announce their verdict shortly before 3 p.m., in a time period so short that it left the team of attorneys for 22 aluminum wire and electrical device manufacturers scrambling

to contact one another.

Court officials said the jury, in addition to electing a foreman, even took a lunch break during the course of its deliberations.

AFTER THE decision was announced, defense attorneys who had made it to the court in time for the verdict said they were delighted.

Stanley Chesley, attorney for the plaintiffs—representatives of the estates of the 165 persons who died and for many of those injured—said he hadn't decided whether to appeal the verdict.

## Hedda Gabler

by Henrik Ibsen

February 27-March 1  
8 p.m. Main Auditorium

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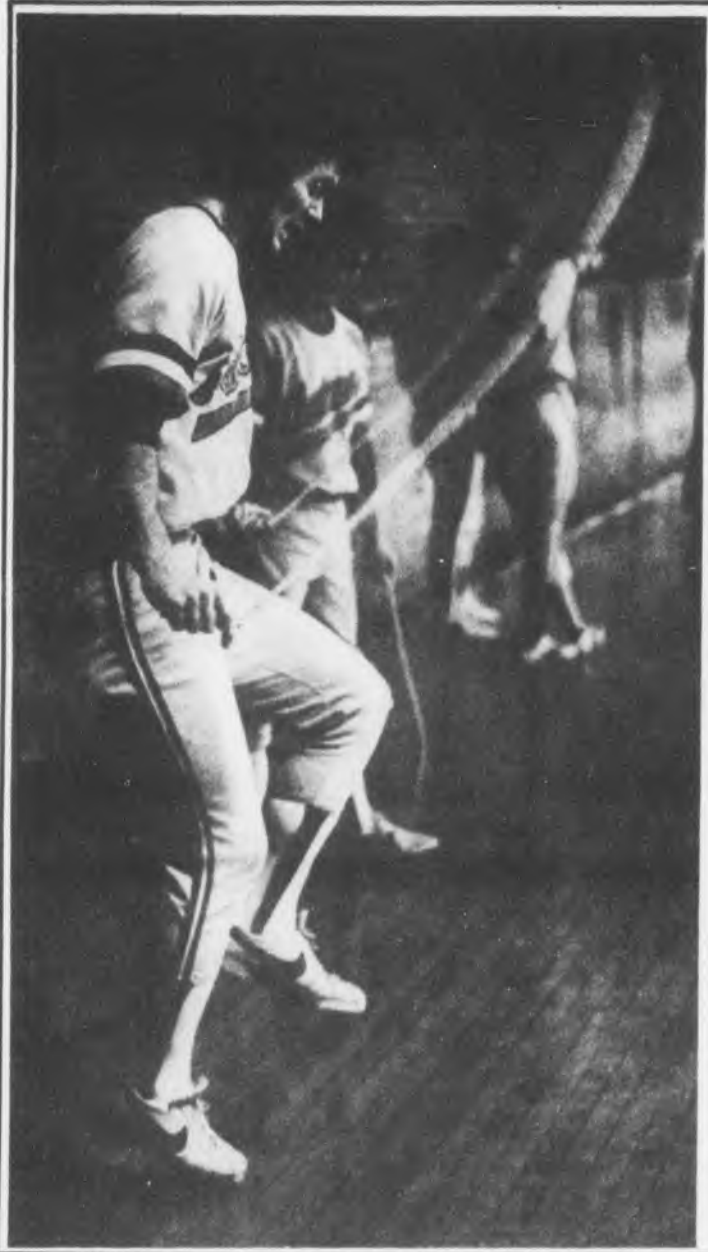
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# sports



## Spring skip

One sign that spring is on its way is the beginning of baseball training. BG sophomore outfielder Chuck Headington works out with the jump rope during the Falcons' practice yesterday in the South Gym. Major League teams open training camps for pitchers and catchers this week amid stalled negotiations between the Players' Association and club owners over contract disputes. The opening day game is set for April 9 between the Cincinnati Reds and the Atlanta Braves.

staff photo by Tim Carrig

## UT clinches MAC

# CMU dumps BG, 75-72

by Dan Firestone  
sports editor

MOUNT PLEASANT, Mich. — There will be no Mid-American Conference basketball championship again this season for Bowling Green.

Any hopes for a conference title were dashed away last night before 5,424 fans in Dan Rose Arena, as ninth-place Central Michigan handed the Falcons a 75-72 loss, while Toledo clinched the championship with a 102-73 rout of Ball State.

BG coach John Weinert said his team "had them where we wanted them," with two minutes left, but key turnovers allowed the Chippewas to send the Falcons to their fourth loss in five games.

Bowling Green, 18-7, 11-5 in the MAC, had overcome a 42-38 halftime deficit, but trailed 74-72 after Colin Irish scored a three-point play with just 2:28 left.

MARCUS NEWBERN forced a jump ball and controlled the tip for BG, but guard Rosie Barnes gave the ball back with a pass that went out of bounds with :42 remaining.

It looked like Barnes was attempting to hit Joe Faine, who had slipped down in the left corner, but the pass was way off the mark.

"You can write it the way you saw it," Weinert said. "When we were down 74-72, we had it all set up the way we thought it would go. But we threw the ball away and it was out by four feet."

CMU ran the clock down to :52 before Faine, who was the game's leading scorer with 20 (16 in the first half), fouled Sonny Newman.

Newman missed at the line, but the Falcons could not capitalize as Mike Miday missed two shots and David Greer fouled Newman with :20 left.

THIS TIME the junior guard hit his foul shot and Central went on to a win that moved them to a sixth-place tie with four teams at 6-9, and 12-12 overall.

Melvin McLaughlin fouled Greer with :12 left, but the freshman missed at the line and Irish fouled out attempting to grab the rebound.

Ted Anderson missed his free throw, but grabbed the rebound despite four Falcons alone in the lane, since CMU sent the rest of its team to the other end.

Anderson lost the ball out of bounds with six seconds left, but it was too late for BG.

"We threw the ball away a lot," Weinert said. "There were seven crucial things that went wrong at the end and that shouldn't happen in your 25th game."

"This is the first game I can remember where we didn't play a good last five minutes. All year we've been owning the last five minutes."

Weinert commented on Miday's shots with :20 to go, saying "at that point we don't go to one player, we look for a good shot. But our definition of a good shot and what transpired wasn't the same."

"WE CAME back several times," CMU coach Dick Parfitt said. "Especially in the second half when it looked like they were going to take control. We were just ahead

at the right time.

"Melvin got us back in it and then we hit our free throws, which we haven't been doing all year. But we hit the big ones tonight."

"It's nice to beat a contender. It gives us a chance (for the MAC tournament). It's also going to help if we make it, because we know we beat a second-place team."

Central jumped out to an 8-2 lead and led 16-8 with 13:55 in the first half. The Chips stretched their lead to 30-18 with six points coming from senior Leon Guydon.

Faine dropped a 15-foot jumper with six seconds left and, after the Chips turned the ball over, sank a 30-footer at the buzzer to bring BG within four, 42-38.

Irish tied the game at 44-44 with 18:24 left and put the Falcons ahead on a pass from Barnes.

BG MOVED ahead by as much as six, but lost the lead 55-54 when McLaughlin hit his third shot in a streak of five in the second half (seven, including his last two in the first half).

"Number 14 (McLaughlin) took some shots — well, let's just say 'thank God it's not the NBA,'" Weinert said, "because they'd have been three-point plays."

After McLaughlin's next two baskets, BG called timeout with 10:52 left, trailing 61-56.

The Falcons then stormed back with eight straight points (four by Irish).

Steve Rambadt picked up a loose ball and scored to bring CMU within two, 68-66, and he and McLaughlin each hit two free tosses to give Central a lead, 70-68, it never relinquished with 5:03 left.

A major difference was at the free throw line, where CMU hit 13 of 18 while the Falcons had just six tries and made four. The Chips outrebounded BG, 45-31.

BOWLING GREEN (72)  
Faine 10-20, Miday 5-10, Irish 8-17, Newbern 3-2-8, Barnes 2-0-4, Shurelds 1-0-2, Miller 3-1-7, Greer 2-0-4. Totals: 34-4-72.

CENTRAL MICHIGAN (75)  
Guydon 7-0-14, Anderson 5-2-12, Robinson 4-1-9, Koger 4-0-8, McLaughlin 7-2-16, Rambadt 3-7-13, Newman 0-1-1, McQuaid 1-0-2. Totals: 31-13-75.

## Heiden wins first medal; icers in final four

LAKE PLACID, N.Y. (AP) — Beth Heiden, diminutive sister of speed skating superstar Eric Heiden, finally won her own Winter Olympic medal yesterday—a bronze in the 3,000-meter event.

She finished behind gold medalist Bjoerg Eva Jensen of Norway and silver winner Sabine Becker of East Germany. It was a bit-

tersweet finish for the 20-year-old from Madison, Wis. She had been

portrayed as a multiple medalist, but finished seventh twice and fifth in her earlier events.

The United States hockey team erased a 2-0 first period deficit and defeated West Germany 4-2 last night. The icers are in the final four with the Soviet Union, Finland and Sweden. The Americans play the Soviets tomorrow and Finland Sunday.

The United States' hockey team was assured of a spot in the medals playoff even before it took the ice against West Germany last night.

Sweden's 4-2 victory over Czechoslovakia assured the Americans of no worse than a second place finish in the Blue Divi-

sion. The top two teams from the Red and Blue Divisions go into the medals playoffs.

Heiden was cheerful at a formal news conference after her 3,000-meter race and said, "I'm really pleased with the way the Olympics turned out for me. To be in the top 10 in all four races was really good. I skated all the distances the best I could, so I can't help but be satisfied."

BUT, AFTER the news conference, when individual reporters asked her how the pressure had affected her, she replied, "It got in the way of our family. That's what really got me mad."

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The  
DG News  
Feb. 21, 1980

# Revue

**Soaps cleanse  
midday blahs**





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Vanessa Ott, a freshman journalism major, takes some time out to watch "One Life to Live." Photo by Dean Koepfler.

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## The BG News Revue Issue No. 30

Kevin Settlage.....Editor  
Jeff Diver, Norb Taylor.....Assistant Editors  
Frank Breithaupt.....Design  
Leslie Ruppert.....Business Manager  
Debbie Conkel, Kathleen Koshar, Dave Whitman.....Editorial Assistants

## Soaps dish up relaxation

## Out of Focus

by Scott Bateman

with soap operas. Just last week I was watching "Ryan's Hope," another great show, and was very impressed by the friendships on that program.

For example, Delia has developed a close and meaningful relationship with a gorilla. Odd you say? Not at all. All you have to do is tune in and you will find out something you many have never thought possible—how to be friends with a gorilla. Your life will be vastly enriched as a result.

ANOTHER star of "Ryan's Hope" is an 18-year-old girl who is in love with a 40-year-old man. Before she fell for the guy, she used to plan dates with men by making motel reservations before hand. And on top of that, she once made drugged brownies for her mother who got frazzled and ended up being hit by a car.

This girl is not a model for correct behavior.

Soap operas are becoming very

popular in this country. So popular, in fact, that there is a widely read newspaper column about soaps, but even more so because they are now seen on TV during prime time, "Dallas" being the best example.

Who can say why J.R. Ewing of Dallas is idolized by millions of adoring fans throughout the country? Here is a man who makes Attila the Hun look kind, and yet he is the most popular character on the show.

IT COULD simply be that he does a good job of being bad, taking advantage of the fact that father Jock Ewing is always wandering around asking, what the hell is going on around here?

Why people watch the misery of others on TV is hard to say. Soaps have a strange appeal with their stories about sex, drugs, perversion and other neat things. Their popularity on this campus could be because they reflect life here so well.

Some students watch them because they are more fun than going to class. But better yet, some people like me watch them because Bill Kennedy has had an off day. After all, is there a more productive way of spending an afternoon?

THE PLOT in a nutshell is this. Laura gets raped by Luke, her boss, but keeps working for him anyway because he is a nice guy and a good dancer. Scottie, Laura's husband, is supposed to be a lawyer but can't even figure out who raped his wife. He also thinks Luke is a nice guy and a lot of fun, to boot.

In other words, they are all nice people whose brains would probably fit in that nutshell I mentioned before. So much for intelligence.

Themes about healthy relationships seem to be popular

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# Hoffman, Streep clash in moving custody battle



Dustin Hoffman and Meryl Streep (above), as Ted and Joanna Kramer, cradle their son Billy (Justin Henry).

Hoffman has already won the Los Angeles and New York Film Critics awards of best actor in "Kramer vs. Kramer." He and Streep (top right) should both make a good showing at the Academy Awards ceremony in April.



by Jeffrey Radt

*Kramer vs. Kramer* is one of the best films to surface in the past few years. It surpasses the super-budget extravaganzas and star-studded movies of the recent past. It is a simple, engulfing tale of a relationship between a father and his son. The acting is superb, it is well written and expertly directed. Within two weeks of its release, *Kramer* had grossed over \$16 million. The word is out.

It all began as an inspiring novel by Avery Corman, who entertained us with the story of *Oh God* several years back. The property was purchased by Columbia Pictures, and was written and directed for the screen by Robert Benton. Benton had previously teamed with David Newman to write the scripts for films as *Bonnie and Clyde*, *What's Up Doc?*, and the final draft of *Superman*. His directing credits include *Bad Company* with Jeff Bridges, and the overlooked *Late Show*, a detective story with an eccentric twist.

Every element of *Kramer* has been carefully constructed. Benton has an uncanny ability of building his characters. A fine example of this can be found in a pivotal scene early in the film, the morning after the mother has abandoned the household. The father and son attempt a makeshift breakfast of french toast, it is funny and awkward, yet the sadness of their loss prevails in the underlying context. Benton shows his strength in directing in this scene and throughout the film.

**DUSTIN HOFFMAN** is compelling as Ted Kramer, an ambitious adman of Madison Avenue who has taken his wife for granted. Then, one night, he returns home to find that his wife is leaving him and their 8-year-old child. Hoffman is in top form, rising from last year's less-than-successful *Agatha*. He has already received the Los Angeles and New York Film Critics Awards of

Best Actor for his magnificent performance in *Kramer*. This is surely the most affecting and forceful work of his career.

Meryl Streep is fascinating as the anguished Joanna, the mother that must leave her family to regain her identity, only to return 18 months later to reclaim her son. Streep's performance seems to stem directly from the soul. Within the last two years, her impressive appearances have included supporting roles in *The Deer Hunter*, *The Seduction of Joe Tynan* and *Manhattan*.

Streep's most powerful moment in *Kramer* comes when she takes the stand in the trial that is the climax of the film. Streep had acquired the emotions of Joanna so well, she actually wrote the speech herself.

**JANE ALEXANDER** is marvelous as Margaret, a divorcee that befriends Ted throughout his tribulations. Newcomer Justin Henry is amazingly realistic as Billy, who is most affected by his parent's separation. And, applause should also go to veteran actor Howard Duff who turns in a remarkable performance as Ted Kramer's lawyer.

Honorable mention has also been earned by the men that created the mood of the film. The modern interiors of New York were designed by Alan Hicks. The artistic photography was crafted by Nestor Almendros, a frequent collaborator of Francois Truffaut. And, the beautiful theme music that flows through the story was adapted by John Kander from the works of Henry Purcell.

It is rare that so many talents are combined in one film. Fortunately, in *Kramer vs. Kramer* the elements have been blended to create a wonderful, moving story. If there is any justice in Hollywood, *Kramer* will surely sweep many Oscars during this year's Academy Awards.

## Romance, weight handled lightly in two new films

(AP) WEEKEND

*Just Tell Me What You Want* has the impact of a valentine covered with lace and sparkles which turns out to have an insulting message inside. It's glossy - but funny it isn't. The flimsy story concerns a super-rich tycoon, Alan King, with a harem of young, nubile mistresses. One of them, Ali McGraw, becomes queen of the harem. She is sharp, sassy but generally unpleasant. One is amazed when King weeps over her elopement with a younger man.

**THE REST** is a muddle of manipulations to destroy her new husband's career and deprive her of all the

goodies the millionaire gave her. King is occasionally amusing. McGraw appears perpetually angry - who can blame her? Sidney Lumet's mundane direction lets the picture spring to life only once when a mink-coated, sputtering McGraw chases King through the elegant aisles of Bergdorf-Goodman's beating him with her purse. It's a wildly madcap scene. Too bad there aren't more. The rating is R for language and a glimpse of nudity.

**FATSO** seeks humor and pathos in the American disease of overeating and succeeds intermittently. Making her debut as writer-director, Anne Bancroft has

focused on a 40-year-old bachelor whose Italian mother crammed food in his mouth as cure for his childhood traumas. Only when he falls for a sweet-faced blonde of Polish extraction does he try to solve his corpulence.

**BANCROFT** has a good eye for the outrageous gag, but both her writing and direction are uneven. Scenes run too long and often descend into tedious bickering. And Bancroft the actress is burdened with the unattractive role as the fat man's nagging sister. Dom DeLuise is convincing as the calorie victim, and Candice Azzara is winsome as his sweetheart. The rating is PG, a few expletives.



# Bowl team rolls into last frame loss

by F.L. Carollo

"The color and pageantry of NCAA football?" Not quite.

"The thrill of victory and the agony of defeat?" That's more like it.

Yes, fans, it's America's favorite non-athletic sport, College Bowl. Last weekend, Bowling Green's College Bowl team competed in a regional contest as the first step in the race for the national championship. Unfortunately, the team lost.

**HELD UNDER THE AUSPICES** of the Recreation Committee of the Association of College Unions-International, the College Bowl competition was part of the 1980 Intercollegiate Tournament Program for

Region VII (Ohio and Michigan), hosted by Kent State University. Activities included billiards, bowling, backgammon, chess, table tennis, table soccer (foosball), trap-and-skeet, frisbee and College Bowl. The University participated in bowling (men's and women's) as well as College Bowl.

"Toss-up" questions, worth 10 points each, can be answered by any one of the eight competitors, pressing a button that causes a light to flash and prevents any of the other competitors from responding.

An incorrect answer gives the other team a chance to reply to the question; a correct response gives the team an opportunity to answer a "bonus" question.

**TEAM MEMBERS** may confer on the answer to these bonus questions, which are usually multiple-part ques-

tions worth 20 or 30 points. Five points are deducted if a competitor attempts to answer a toss-up before the question is completed and responds incorrectly.

**THE FORMAT** of the competition at Kent State was a single-elimination tournament. Only 10 schools sent College Bowl teams, among them Ohio University, Ohio State, Oberlin, Marietta, Michigan State and Hillsdale, as well as the University. Oberlin returned as the defending champion, having won not only last year's regional but ultimately finishing fourth in the national championships.

Some of the teams were more serious than others; Michigan State was particularly grim as their six members (four starters and two subs), dressed in three-piece suits, recorded the other teams' matches for scouting reports and further study.

**THE BOWLING GREEN TEAM**, known as "The Dilettantes," was somewhat more relaxed. Led by captain Rick Haught, team members Tom McDermott, Mike Thomas and this reporter were a picture of calmness and confidence at the start of the tournament. When the pairings for the first rounds were announced: BGSU vs. Oberlin. Snide chuckles were heard throughout Kent State's Governance Chambers as the College Bowl officials and the other teams envisioned another easy win for the powerful Oberlin machine.

Ha! Little did they know that the scrappy and tenacious Dilettantes would engage their opponents in a closely fought contest.

**THE MATCH SEE-SAWED** as Oberlin jumped to an early lead, then watched in astonishment as The Dilettantes surged ahead, only to have Oberlin take the lead again just before the halftime buzzer. A review of the first-half scoring led the judges to lower the scores for both teams, since errors by the officials counted points that should have been disallowed. After the matter was resolved to the satisfaction of both team captains, the second half began with the teams closely matched.

The Dilettantes roared to a commanding lead and seemed assured of an upset victory. The Oberlin staged a stunning comeback as time began to run out. Behind by 20 points, Oberlin correctly answered the very last toss-up question. With BG's lead now cut to 10 points, Oberlin needed to answer only three out of the four parts of its bonus question to win. There is no way to play defense in College Bowl, so The Dilettantes were powerless to stop their opponents. It was up to Oberlin.

Who would have thought that *anybody* knew the last four secretaries-general of the United Nations and their countries of origin? But Oberlin did. The crowd cheered thunderously at this demonstration of useless brilliance, and Oberlin was declared the victor in the closest match of the tournament. Final score: Oberlin 230, BG 220.

Nobody said it was gonna be easy.

## Carson rumors fly

An interesting thing happened at the Johnny Carson rumor mill the other day. NBC's very own TV critic took to the stump and came up with a Carson rumor of his own:

Johnny doesn't want off of the "Tonight Show," he just wants to move it -- or at least, part of it -- to prime time, said Ron Hendren of the "Today" show, but Hendren does not necessarily speak for NBC.

Hendren reported this week that he'd come across the information in a trash pile at NBC Burbank, which is where he tapes his "Today" segments. NBC's only comment on the Hendren report was its usual "no comment," the standard reply to Carson queries.

Although Hendren works for NBC and the NBC trash is probably at least as reliable as any other trash, it's difficult to believe that NBC would move Carson to prime time, especially when you consider the second part of Hendren's rumor:

If Carson moved his show to prime time, say, 9:30 to 10:30, Tom Snyder's "Tomorrow" show would move into Carson's old 11:30 slot. And Tom Snyder would come with it.

That's hard to believe. If Carson does leave "Tonight," NBC almost certainly would keep the "Tonight Show" variety-talk format, a form that earns \$19 million a year in pre-tax profits.

by Peter J. Boyer, Associated Press



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photo by Tim Westhoven

An afternoon in the TV room at the Alpha Chi Omega sorority house often means a group of intense watchers of soap operas. From left to right are Sue

Montgomery, Michelle Malone, Mary Branthoover, Sue Belcher and Sara Crawlis.

# Soaps: Love (and hate) in the afternoon

by Despina Kartson

Monica's marriage to Alan seems to be on the rocks because the father of her son is really Rick.

Kelly is locked up in the slammer for murder while her lawyer/lover attempts to win her case and her love.

Stephanie is strung out on pills and vows revenge on Alex when he threatens to expose her as someone else.

Martin is going back to New Orleans and Jo says she won't go with him. So the uninvited Stephanie offers to go along.

Sound ridiculous? Sound absurd? Do people really get themselves tangled up in these messes? Whether they do or not, close to 40 million people sit in front of the television sets each day slurping all the juicy happenings of the all-American soap opera.

**EVERYONE** watches a soap opera sometime or another, whether they'll admit to it or not. College students seem to be avid watchers of the soaps. They find them entertaining and relaxing.

But the soaps have been around a lot longer than some of us. The first dramas began on radio in 1930. From the '30's to the '50's uncertainty and anguish were often built directly into the structure of a soap opera.

In earlier days, the family was a central theme in the soap operas. They seemed to portray a seductive and significant dimension of American life for more than 20 years.

The daytime dramas were successful because the world they created was relevant and important to their audiences.

David Feldman, programming consultant for NBC-TV in New York, has studied some of the assets of soap operas.

In a recent *Revue* interview, he said seeing the

characters on a continuing basis allows viewers to see them in their problem situations and in different ways.

"You see the characters more than your real friends," Feldman said.

The University alumnus added that soap characters can be seen interacting with others more than Quincy or Perry Mason.

Students agree with Feldman. Soap operas are a big hit across college campuses and the University is no different.

**PAT MARTIN**, a senior elementary education and music education major, said her sorority house "rotates around the soaps."

"General Hospital" is her favorite drama and she estimates it is the favorite of the rest of the Alpha Chi Omega sorority.

But why do college students like to watch soap operas?

Martin said its "because there are many revolving plots, and they're interesting. If you miss a couple months, you can still keep up with the story."

Not only do students like to watch the daytime dramas, they enjoy them so much that some plan classes to fit in their favorite soaps.

"I have scheduled classes around my soap operas. I would cut a class once to go home and watch a soap if nothing important was going on in class," Martin confesses.

**FELDMAN** said people enjoy watching soap operas because they are relaxing. And that was an overwhelming reason University students chose for spending an afternoon in front of the tube.

Alice Moon, senior human resource management major, said soap operas relax her and are not depressing.

"When something really off the wall happens, I tend to laugh," she said.

Moon said "The Young and the Restless" was her favorite soap at one time but the plot stagnated. Now she prefers "General Hospital."

The original radio soap operas established simple recognizable figures. The attempt to create ordinary characters to whom ordinary listeners could relate was a strong point in the serials.

Feldman said it's not important to like the soap operas, but it is important to study popular things which have an impact on the audience.

**LINDA HARTSCHUH**, sophomore business education major, said she watches the soaps because they are entertaining. But she added that she sees many different characters she can relate to.

"I always identify one of my friends with them," she said.

Mary Beth Moran, senior communications major, said she does get involved with soap operas.

"My problems just don't seem as big. The issues they deal with are realistic, but they exaggerate a little, she said.

Michael Mardsen, associate professor of popular culture, said daytime dramas are a very interesting form of popular entertainment.

"They are very important and life-like. They are the closest to life situations as anything we have," he said.

**MARSDEN** claims we are victims of programming because it restructures reality and enables us to deal with it.

"These programming forms aren't escapes from anything but escapes into everything," he added.

He also pointed out that many television mini-series such as "Rich Man/Poor Man" or "Dallas" are soap operas.

--continued on page 6



--from page 5

"But they're on prime time and men watch them, so people don't think they're soaps," Marsden said.

Between the 1930's and the 1950's, soap operas changed with the times by introducing fresh and relevant themes. They created new series that focused on more contemporary values.

Feldman said the soaps appeal to non-working women. He finds it interesting to see what values are portrayed in the dramas.

"CBS has the conservative soap operas, ABC is pretty liberal, and NBC is somewhat in the middle," Feldman said.

"All My Children"'s viewpoint is conservative although the character line is racy," Feldman said.

He added that ABC leans toward a younger audience.

"The younger audience wants women who will fight," he said.

According to Feldman, "General Hospital" is the most frequently watched soap opera. He guesses that its popularity is probably increased because of the time of day it is on television (3 p.m.).

Many soaps actually are owned by national corporations in the soap business. The daytime serials originally acquired the soap opera name because of the association with soap companies.

**TAKE PROCTOR & GAMBLE Co.**, for example. Company spokesman Sydney Friel of the Cincinnati headquarters said the company owns "Another World," "Search for Tomorrow," "Edge of Night," "Guiding Light" and "As the World Turns."

She said owning a soap opera is a good way to deliver the company's message in the proper environment.

"We produce, as well as sponsor, daytime serials," she said.

Friel said the company does not have access to all

advertising time during one of its soaps but does have a large portion of it.

"The company owns Procter & Gamble Productions, which produces the shows. The people in Cincinnati work with the people in New York," she said.

**THE PRODUCTION** company hires writers, producers and directors and has the final say in hiring actors.

Friel said the actors are hired in New York and that there is very little talent in Cincinnati.

"It wouldn't be accurate to say we have never hired an actor from the Cincinnati area, but offhand I can't remember having used any local talent," she said.

Procter and Gamble has been involved in the soap opera business for more than 40 years.

"We started in the radio days with 'Ma Perkins,' which ran for 27 years and since then have had a lot of innovations," she said.

"Guiding Light" began on radio in 1937 and went to television in 1952.

Friel said "Search for Tomorrow" is the oldest daytime serial on television.

Feldman said the basic goal of a soap company is to achieve high ratings, then sell soap.

"The assumption is that if the program is entertaining, people will watch it. They will also watch the commercials and then purchase items seen on television," Feldman said.

**IN 1938**, a study showed that the average serial listener tuned into more than six serials. This study also found that 61 percent of the women interviewed used merchandise advertised on the serials they followed.

According to Feldman, "The Young and the Restless" and "General Hospital" use the greatest amount of fantasy in their story lines.

"They really only push one story. They take one strong story at a time," he said.

Feldman explained that daytime dramas use two types of story lines.

"The Young and the Restless" and "General Hospital" push the front burner story. The back burner story is the story going to be developed in the future. The writers will wait until one story goes out, and then the back burner story comes on."

All things aside, the soap opera of today does have its problems.

**"POTENTIALLY** there are no drawbacks but realistically speaking, there are 52 weeks of production to do. This isn't enough time to spend as writing dialogues," Feldman said.

He also admits that the sets used for the serials are less glamorous and have less variety than movie sets.

"They are limited with what they can do with exteriors. But they're looking at people and characters," he said.

Others take a different look at the drawbacks of soap operas.

Rose Goldsen, sociology professor at Cornell University, teaches a course about soap operas.

In an interview on "The McNeill/Lehrer Report," Goldsen said television must present something life like rather than the life of the elite culture.

She said the daytime dramas are produced by people with college degrees who use "very powerful desensitizing devices."

**GOLDSEN CLAIMS** deeply rooted human emotions are trivialized by soap operas. She considers the bringing of emotions to a peak and the dropping because of commercials is a menace to emotions.

She also believes actors cannot develop characters because they are unable to anticipate what the future holds for them.

But for some, soaps may be life savers.

Rising unemployment has taken its toll on the American public in more ways than one. But one result of the increasing jobless rate is the number of people watching television.

In a recent article in the *Detroit Free Press*, advance figures for the third week of Arbitron and Nielsen ratings show the number of people watching television during certain times of the day has jumped considerably.

The Homes Using Television levels are rising at 8 a.m. This suggests that unemployment in the Detroit area is having some effect on the size and types of television audiences in Detroit.

With men spending more days at home in front of the boob tube that out in the working world, Detroit may see a change in daytime television viewing.



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Bruce Cockburn is said to be "Canada's best-kept secret."

photo courtesy RCA Records

## LP proves rewarding

By Jeff Diver

The famous composer Igor Stravinsky once said, "I haven't understood a bar of music in my life, but I have felt it."

And the feeling in the successful Canadian artist Bruce Cockburn's latest effort, *Dancing in the Dragon's Jaws*, can prove to be an inspirationally rewarding experience.

Cockburn (pronounced Coburn) doesn't appear to crusade in *Dancing in the Dragon's Jaws*, but the tunes have a deep devotion of his respect for love, nature and life itself.

**COCKBURN'S TOUR** manager Stuart Havenhill told *The BG News Revue* that Cockburn is very much a naturalist. "It's just something Bruce is into himself," he said.

For those music admirers seeking answers to life's perplexities, Cockburn's lyrics are something to take notice of.

"Incandescent Blue" shows at least one of life's harsh realities: "If

you don't want to be the horses' hoofprints you got to be the hooves."

**COCKBURN, 34**, has been labeled "Canada's best-kept secret" because of his lack of notoriety in the United States, but at home, he has been highly praised.

On three occasions, the Ottawa native has been awarded Canada's coveted Juno Award (the Canadian Grammy) as vocalist of the year and twice his albums have won Junos for best album graphics. He plays the acoustic guitar, chimes, synthesizer and dulcimer on his current release.

In October, Canada's radio programmers voted "Wondering Where the Lions Are" best single of the year.

**"BRUCE IS PARTLY** unique because of his lyrical content," Havenhill said Tuesday in Toronto. "He's been an enormous success in this country because he's dedicated to putting out an album a year and touring (Canada) every year."

Havenhill said he thinks Cockburn will start receiving "the recognition he is deserving of in the U.S." because of recent and future concerts in the United States.

Cockburn's 10th album, *Dancing in the Dragon's Jaw*, which was released in Canada in August and here in January, has already sold close to 100,000 units (a platinum record) in Canada alone.

**PART OF THE** album's success or appeal has to lie with Cockburn's inventive acoustic guitar work and his sincere, refreshing lyrics.

In the "Hills of Morning," Cockburn sings optimistically: "But everything you see's not the way it seems--tears can sing and joy shed tears."

He is a dedicated and enlightening performer, much like John Denver or James Taylor. Cockburn's sound on his current album should appeal to the tastes of many mellow music fans, but mainly to those that seek meaning in their music. It's soft, soothing and definitely laid back.

## Wynette, Jones come back

NASHVILLE, Tenn. (AP) -- George Jones and Tammy Wynette, country music's couple of calamity, have written another chapter in their maze of misfortune that would rival the story line of any soap opera.

The duo, divorced in 1975 after six stormy years of marriage, is singing together again on record and in concert.

They sang together for two years after the divorce, then parted professionally, too.

**MISS WYNETTE**, at age 37 eleven years younger than Jones, is one of country music's rags-to-riches stories. A singer of unmatched intensity, she catapulted from a beautician into a four-time winner of the Country Music Association's female vocalist of the year award.

Along the way, she's had five husbands

and nearly as many hospital stays as No. 1 records. And in the most bizarre off-stage development of all, she was abducted at a Nashville shopping center in 1978, driven 80 miles in her yellow Cadillac, beaten and released by a masked assailant.

**JONES**, too, shares in the personal plunges. He spent Christmas in a Birmingham, Ala., hospital where he underwent 30 days of treatment for alcoholism. In December 1978, he filed for bankruptcy, claiming \$1.5 million in debts. He listed about 50 concert dates where he failed to appear, attributing his no-shows to drinking.

But, true to the entertainment exhortation, the show must go on. The two will do 20 to 40 concerts together this year and record an album. They've already released a single, "Two-Story House."

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Music

Rick Derringer, along with Salem Witchcraft, will perform at the Dixie Electric Company, Inc. on Thursday, February 28. Tickets are \$6 in advance, \$6.50 the day of the show and are available at Dixie, Finders Records and Tapes in Bowling Green and the Toledo University Student Union for the 8 p.m. show. The Dixie Electric Company, Inc. is located at 25481 N. Dixie Highway. Call 874-8649 for more details.

The world-famous Augustana Choir from Augustana College is Rock Island, Ill., will be stopping in Bowling Green to perform at St. Mark's Lutheran Church, 315 S. College Dr. The choir, which was formed in the early part of the century, has toured the United States and world. They will be performing Sunday at 7:30 p.m. as part of a tour of the eastern United States. The performance, which will feature sacred and secular pieces, is free to the public.

The Womenenergy Week show "Eaton, Tea and Cookies" featuring folk guitarist, songwriter and singer Don Eaton, has been rescheduled for Monday at 8:30 p.m. in the Old Sanctuary in Kohl Hall. Death, social satire, nature, old age, love and family relationships are the themes behind Eaton's songs which are famous for the subject matter of his lyrics. Eaton's performance is free to the public.

Original compositions by eight University graduate students will be featured Sunday at 5 p.m. in Bryan Recital Hall of the Musical Arts Center. This show is free to the public.

Doctoral students Deb Louth and Joseph Galema from the University of Michigan will perform organ pieces by Bach, Franck, de Grigny and Hurlford in the Organ Seminar Room in the Musical Arts Center. The performance is free and public.

Two University faculty members will perform on Sunday in the Bryan Recital Hall in the Musical Arts Center. Ivan Hammond will perform on the tuba alone and with University students at 3 p.m. Faculty pianist David Pope will perform pieces by Beethoven, Liszt, Rachminoff and Prokofiev at 8 p.m. Both performances are free and open to the public.

"The Sound of Music" will be presented at the Westgate Dinner Theatre starting this weekend. Prices for the dinner/show vary on different days. Call 537-1881 for more details.

The Dinner Theatre is located in the Westgate Shopping Center at the corner of West Central and Secor roads, just off I-475 at Exit 17.

Film

Clint Eastwood switches his image to truck driver in "Every Which Way But Loose," the UAO campus film, showing at 7:15 and 9:30 p.m. tomorrow and Saturday in 210 Math-Sciences Bldg. Tickets are \$1 with University ID.

Alan Alda and Ellen Burstyn are married, but not to each other. So they settle for a once-a-year rendezvous, for 26 years in "Same Time, Next Year," showing at 7 and 9:30 p.m. in 220 Math-Science Bldg. Tickets are \$1 with University ID.

Modern technology, American capitalism and love are the destructions behind "The Man Who Fell to Earth" starring David Bowie. This science fiction film will be shown at midnight tomorrow and Saturday in 210 Math Sciences Bldg. Tickets are \$1 with University ID.

Six short films including "Hardware Wars," "Sean," "Embarrassment," "Henry 9 to 5," "Gino's Pizza," and "The Muskrats," will be featured in UAO's Short Film Festival today in 220 Math Sciences Bldg. The films, shown at 8 p.m., are free with University ID.

Four films will be featured by the Board of Balck Cultural Activities as Black History Month Events. "Thomasine N. Bushrod" will be shown tomorrow at 6:30 p.m. in the Amani Room of the Northeast Commons. "Which Way is Up?" will be shown at 7:30 p.m. on Saturday in the Amani Room. Two films, "The Learning Tree" and "Cooley High," will be shown in the Grand Ballroom in the Union starting at 6 p.m. All the films are free to everyone.

The Franklin Park Cinemas, 5235 Monroe St. in Sylvania, will be showing "American Gigolo," "Kramer vs Kramer," "Last Married Couple in America," "Fatso" and "Chapter Two" this weekend. Call 882-0041 for times.

Southwyck 8 Theatres, located in the Southwyck Shopping Center in Toledo, will be showing "Saturn," "Jaws II," "Star Trek," "The Electric Horseman," "Midnight Madness," "1941," "Apocalypse Now" and "Going in Style" this weekend. Call 865-7102 for times.

"Kramer vs Kramer" and "The Rose" will be shown at the Stadium Cinemas, 1600 E. Wooster St. Call 352-0265 for times.

Events

Weather pending, UAO is sponsoring a Winter Festival through Saturday. The festivities start tomorrow at 4 p.m. with an ice-cream eating contest in the Falcon's Nest in the Union. Admission is 25 cents.

At 4:45 p.m., winter worshippers can test their pitching arms in a snowball throwing contest on the lawn west of University Hall. This contest is free.

A free softball game will be held on the north side of the rec center beginning at 3 p.m. At 4 p.m., skaters can compete in free races on the rec center pond.

Frisbee buffs do not have to wait for spring. A free frisbee golf contest will be sponsored in the rec center pond area at 4:30 p.m. Still at the pond area, UAO is planning a free treasure hunt starting at 4:30 p.m. Call 372-2343 for any details.

Arts

On Saturday, paintings and photography by master of fine arts student Barbara Ernst will be on display, free to the public, in the North Light Gallery at 139 W. Wooster St. from 10 a.m. to 4 p.m.

Also on Saturday, from 2-5 p.m., paintings by Robert Arnold and Enrico Embroli will be featured in the Fine Arts Gallery. This display is free to the public.

Rambling Ronstadt

LINDA RONSTADT'S single will be serviced to all country radio stations, it turns out, due to demand from the stations themselves. It's not "How Do I Make You" that has piqued the programmer's zeal but the flip side - "Rambler Gambler," a traditional tune arranged by Linda herself. "I guess it twangs pretty good for 'em," Nick Hunter of E/A's Nashville promotion staff tells us. The record has been added on country stations from Music City to Cedar Rapids - some even bought their own copies. Now they'll be getting their rightful promo copies, and the success of "Rambler Gambler" should make them collectible - for the tune is not included on *Mad Love*, set for February release. Meanwhile, Linda has performed some of the tunes from the LP, including the title tune, "How Do I Make You," "Hurt So Bad," and "Cost Of Love," on video. Sorry guys, it's only for international use - but a special presentation for subscrip-

tion TV is tentatively planned. A Rondstadt tour is still in the works, for early spring. -EA Newsbeat

Eagles' run

EAGLES, working with radio station KFRC, will sponsor a 10-mile "mini-marathon" in San Francisco's Golden Gate Park on Saturday, March 8, at 1:00 p.m. Called, naturally enough, "The Long Run", the event is a benefit for the restoration of the park, and if you're in the area and are in shape, you might want to drop by the starting line: it costs \$2.00 to enter in advance, \$3.00 on the day of the race. It's very likely you'll have Eagles as competitors, and you know how tough they are. The male and female winners of the race will get free round trip tickets to the Boston Marathon, bless their disease-free hearts. Prizes for "runners-up" will include radios, 50 pairs of Nike running shoes, and 100 copies of *The Long Run*. -EA Newsbeat

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